

**Scripting (Im)migrant Canada: Monologues, Dialogues, Conversations** by Yana Meerzon

**The Aeneid: Inspired by Virgil's *The Aeneid*** by Olivier Kemeid, translated by Maureen Labonté

**A Dialogue Between Olivier Kemeid and Yana Meerzon**

**A Dialogue Between Keira Loughran and Yana Meerzon**

**Settling Africville** by George Elliott Clarke (with print dramaturg Diana Manole)

**A Dialogue Between George Elliott Clarke and Diana Manole**

**The Tashme Project: The Living Archives** by Julie Tamiko Manning and Matt Miwa

**A Dialogue Between Matthew Chin, Matt Miwa, Julie Tamiko Manning, and Izumi Sakamoto**

**Foreign Tongue: The Musical Book and Lyrics** by Lola Xenos, Music by Justin Hiscox and Daniel Abrahamson

**A Dialogue Between Cynthia Ashperger and Yana Meerzon**

**My Name Is Dakhel Faraj ???? ???? ??? Based on Interviews with Dakhel Ali Faraj Al-Bahrani** by Nada Humsi with print dramaturg Diana Manole

**A Dialogue Between Nada Humsi and Diana Manole**

**"In Sundry Languages"** by Toronto Laboratory Theatre

**A Dialogue Between Art Babayants and Shelley Liebembuk**